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CO ART COMMISSION

SAN FRANCISCO ART COMMISSION
Ad Hoc Gallery Committee Meeting
Thursday, October 13, 1994 p.m.
25 Van Ness, Suite 130
San Francisco, CA 94102

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ROGRAM

MINUTES *corrected*

Commissioners present: Emily Keeler, Rod Freebairn-Smith, Robert LaRocca, William Meyer.

Commissioners absent: Anne Healy

Staff present: Joanne Chow Winship, Jason Tannen, Cheryl Coon, Michele Liapes

ICENSES

SUITE 70

2.2581

5/S



San Francisco Public Library

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REFERENCE BOOK

Taken from the Library

Winship described the Board of Supervisors Efficiency and Labor Committee hearing, Supervisor Hallinan to review the art gallery. He reported that 12 artists had testified, the outcome had been extremely positive. The members who were present, Supervisors Kaufman, pledged their support for floor programming and promised to help with the building at the War Memorial building.

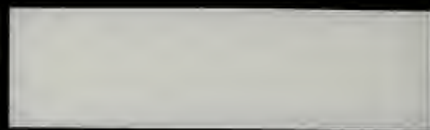
On the city issue, Winship said, the Supervisors Commission staff to work with the City Office to draft a resolution permitting the building and adjacent to the building. The Supervisor had remarked that the building had survived the earthquake with no substantial damage and had not been tagged. They thought the Art Commission would continue to use it for window display and storage. Winship said that a draft of the resolution was currently at the City Attorney's Office. The final version would go to Hallinan's Office and then be introduced to the full Board of Supervisors. It was also pointed out at the hearing that the Department of Real Estate has no money to tear the building down.

Commissioner Meyer suggested the possibility of raising enough money to upgrade the building.

In response to a question about relocating the gallery to the bookstore space in the War Memorial building, Supervisor Meyer reported on a meeting with War Memorial Board President Tom Horn and board member Francesca Naify, arranged by Commissioner Dodie Rosekrans. Meyer said that Horn had indicated that gallery occupation of the space was attractive to the War Memorial Board and that the Art Commission position would be even stronger if it could pay minimal rent.

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SAN FRANCISCO ART COMMISSION

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Ad Hoc Gallery Committee Meeting
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STREET ARTISTS LICENSES
SUITE 70
415.252.2581

MISSION GALLERY
155 GROVE STREET
415.554.9682

MINUTES *corrected*

Commissioners present: Emily Keeler, Rod Freebairn-Smith, Robert LaRocca, William Meyer.

Commissioners absent: Anne Healy

Staff present: Joanne Chow Winship, Jason Tannen, Cheryl Coon, Michele Liapes

Director Winship described the Board of Supervisors Government Efficiency and Labor Committee hearing, called by Supervisor Hallinan to review the art gallery situation. She reported that 12 artists had testified, and that the outcome had been extremely positive. The Committee members who were present, Supervisors Hallinan and Kaufman, pledged their support for continued outdoor programming and promised to help negotiate space at the War Memorial building.

On the liability issue, Winship said, the Supervisors asked the Art Commission staff to work with the City Attorney's office to draft a resolution permitting programming in and adjacent to the building. The supervisors had remarked that the building had survived the 1989 earthquake with no substantial damage and had therefore not been tagged. They thought the Art Commission could continue to use it for window programming and storage. Winship said that a draft of the resolution was currently at the City Attorney's office and the final version would go to Hallinan's office and then be introduced to the full Board of Supervisors. It was also pointed out at the hearing that the Department of Real Estate has no money to tear the building down.

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Winship commented that the issue of who would occupy the space was essentially political, and that Horn had not yet called a meeting about it. Other uses that have been proposed for the space are additional mailroom space for the City, a War Memorial box office, and storage for the San Francisco Historical Museum (which is currently located in the Cannery). She also said that only the bookstore space--which consists of a front and a back area--was available, and that the rest of the building was reserved by the Mayor's Office, the Board of Supervisors and other City Hall occupants.

In answer to a question about gallery programming, Winship cited Exploration City Site in the lot adjoining 155 Grove, window programming at the Gallery building, and the slide registry program at its new location in 25 Van Ness along with gallery administration and programming. She said that effective programming for the gallery itself, if relocated to the War Memorial building, would be impossible without both the front and back areas of the bookstore space.

Commissioner LaRocca suggested exhibitions of artifacts from previous festivals.

Jason Tannen brought up the need to train docents to answer questions about the Art Commission itself as well as exhibitions, so that the gallery could be a face for the Art Commission. Reiterating the need for both bookstore spaces, he said that use of only one space alone would be so inadequate that it could actually be a detrimental image.

Commissioner Meyer suggested advocating with the War Memorial Building trustees.

Winship raised the issue of renovating the bookstore space and said that the Art Commission may have to bear the square-foot cost.

Commissioner Meyer said that the ceilings were high, and the building clean, so that there would not be much to do beyond removing or covering up the shelves.

Commissioner Meyer reintroduced the subject of renovating the current building at 155 Grove and compared the city estimate of \$1 million with that of another contractor for \$250,000. Meyer said that it should be possible to renovate at a square-foot cost of \$50 to \$60 and suggested that the funds could be raised privately.

Meyer also said that the building had a marvelous facade but that the chain link fence was not attractive. He proposed the installation of a new fence by an artist, who would also provide the design.



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Gallery Board

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SAN FRANCISCO ART COMMISSION
AD HOC GALLERY COMMITTEE MEETING
Tuesday, November 29, 3:30
25 Van Ness Ave., Suite 70
San Francisco, CA 94102

AGENDA

1. Further discussion on Art Commission Gallery space, building and adjoining lot.
2. Turk Fillmore building.

STREET ARTISTS LICENSES
SUITE 70
415 252 2581

ART COMMISSION GALLERY
155 GROVE STREET
415 554 9682



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ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

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SAN FRANCISCO ART COMMISSION

Ad-Hoc Gallery ^{Board} Committee Meeting
Tuesday, November 29, 1994
3:30 p.m.

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Present: William Meyer, Rod Freebairn-Smith, Emily Keeler, Joanne Chow Winship, Jason Tannen

Joanne Chow Winship gave a gallery update, including Department of Real Estate's withdrawn request for storage space at the gallery, the use of the SF MOMA Bookstore by UN 50, and the request by the Mayor's Office of Assistance to use the bookstore space.

Winship asked the City Architects if they could find an alternative space for the Office of Assistance. They indicated that they would look into the matter over the next month.

There was discussion of the ramifications of Real Estate's storage request withdrawal and whether the Art Commission can use the gallery for storage. Commissioner Meyer offered to ask about fire code issues at the Building Department.

The Commissioners discussed the City Site fence and the following possibilities for realizing the fence: (1) through City Site; (2) through Norcal; (3) by raising money themselves as an independent project.

Winship stated that City Site funds had a specific focus on temporary installations and that they need not be used. She described the possibilities for a collaboration between the Art Commission and Norcal, with a call for proposals and a selection panel.

She reported that she had spoken with Jacqueline Tripp, Special Programs Manager at Golden Gate Disposal Company, a subsidiary of Norcal. Ms. Tripp thought it would be ideal if the participating artist came from Norcal's program and would be less interested if the artist did not.

There was a discussion of division of costs. Pending confirmation from Norcal, they would provide the materials, fabrication and installation costs and 50% of the cost for an invitation, bulk mailing and opening reception.

Commissioner Meyer brought up the need for a structural engineer, the "4-inch ball" requirement and an interest in architects being eligible to submit proposals.



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There was discussion about the artist guidelines. Jason Tannen suggested that guideline criteria could focus on specific artistic approaches and materials consistent with Norcal's program.

Motion for the Art Commission to enter into a collaborative project with Norcal Sanitary Fill Company for the purpose of creating a project to select an artist for the design, fabrication and installation of a fence, west of 155 Grove Street and in front of the City Site lot.

Motion: William Meyer
Second: Rod Freebairn-Smith
Vote: Passed

In a discussion of committee structure the Commissioners said that the project should go through the Visual Art and Civic Design committees and through the Landmarks Board.


Emily Keeler discussed ways in which this project could impact on students and the various educational possibilities.

Commissioner Freebairn-Smith reported on the Turk/Fillmore Building. He commented on the potential of such a large open space for performing art and visual art production. He visited the space with Ron Vogel, a structural engineer with Skidmore Owings and Merrill. Vogel found the building to be sturdy but not up to current seismic code. He will provide an approximate figure for renovation costs.

It was agreed to hold further discussion until a summary of the engineer's report was available.

The meeting adjourned at 5:30 p.m.

Submitted:



Jason Tannen
Curator, S.F. Art Commission Gallery

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SAN FRANCISCO ART COMMISSION

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COMMISSION GALLERY
155 GROVE STREET
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CITY AND COUNTY OF
SAN FRANCISCO

AD HOC GALLERY COMMITTEE MEETING
Thursday, February 2, 1995
4 p.m.
25 Van Ness, Suite 70

AGENDA

1. Discussion and approval of "Framing City Site" fence guidelines
2. Report on the Turk/Fillmore building
3. New business

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Ad Hoc Gallery Committee
Minutes - February 2, 1995

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Present: Commissioners Anne Healy, Emily Keeler, William Meyer and Rod Freebairn
Smith. Staff: Joanne Chow Winship, Jason Tannen,. Guest: Jacqueline Tripp, Norcal.

FRAMING CITY SITE FENCE PROJECT

Jacqueline Tripp, Norcal's Special Programs Manager gave a brief overview of the Artists' in Residence program and that it brings environmentalists, artists and corporations together by providing art options other than new materials. Commissioner Meyer outlined the basics in the relationship between the Art Commission and Norcal for this project: Norcal provides studio space, raw materials, an opening event; the Art Commission provides a \$2500 honorarium, finalist design concept fees, and a pro-bono engineer. He asked if Norcal could contribute to expenses for the fence foundation, and said a "worst case" project cost would be \$10,000. Winship reported that some funds were set aside for this project, and that a member of the Executive Committee meeting, was concerned that it remain within the initial allocation.

Ms. Tripp asked whether the foundation had to be virgin material. If it could be recycled, the artist could find it at the waste dump. Commissioner Meyer stated that recycled foundation materials would cut the cost in half. Ms. Tripp asked about any requirements to use union workers. --No such requirement. She suggested Norcal cover the \$2500 honorarium, and the Art Commission's budgeted \$2500 could go towards foundation costs. Winship explained it was easier for the Art Commission to pay artist honorarium than hard costs, because of bids, contracts, etc.

Commissioner Meyer said that with a pro bono contractor, the total budget could be \$10,000-12,000. He suggested that, on a conceptual level, artists be given some flexibility with materials. They could use a minimum of 50% recycled materials. If they chose to incorporate non-recycled materials, it would be at their expense. Ms. Tripp described the state of California's model for recycled material use: 50% by the year 2000. The fence project would therefore surpass the state. Commissioner Meyer brought up the issue of lighting as an aspect of the project. In related discussion, Commissioner Healy commented that the fence needed to have a transparency and not dominate the City Site lot and Commissioner Keeler said that including a lighting element was too much. Tannen brought up issues of lighting maintenance and repair, and there was general discussion about the additional knowledge, technical experience and abilities needed for an artist to incorporate lighting in a proposal.

Commissioner Keeler addressed the artist residency: the Norcal residency was a good option, but it may not be possible for an artist to work on-site. Ms. Tripp said that in the past 5 years, only 1 artist has worked off-site, fabricating at Norcal, but painting at her studio. Ms. Tripp said that Norcal wouldn't encourage artists to work off-site, given the benefits of their studio: 24 hour access, assistance, materials, specific equipment, on-site insurance.

Winship asked about a general contractor, who would engage one, whether they would be an independent contractor. Winship also suggested that building codes be referenced in the artists' guidelines. Commissioner Meyer said he would provide codes to Tannen. Commissioner Meyer also said he would consult with a structural engineer, and suggested adding to the guidelines that the project must meet health and safety requirements, a building permit is required, and the project will be reviewed by a structural engineer.

Commissioner Healy said that if drawings are required for the proposal, we need to compensate artists. She stated that even a rough drawing represents thought, research, effort on the part of the artist. After general discussion it was suggested the guidelines ask for a verbal and/or graphic description. Also, up to 5 artist finalists, each awarded \$250 to develop detailed drawings. Commissioner Meyer wanted the guidelines to emphasize the

response to the project's architectural context, and that the architectural framework be part of the design. The Art Commission would draft up a Memorandum of Understanding for the project to be reviewed by the City Attorney and Norcal's attorney. Commissioner Keeler suggested using the 155 Grove windows to display projects of merit that weren't selected.

There was a brief presentation by Commissioner Freebairn-Smith on the Turk-Fillmore building. He described a 6-week studio project by architectural students from Philadelphia.

The meeting was adjourned at 5:30 PM.

